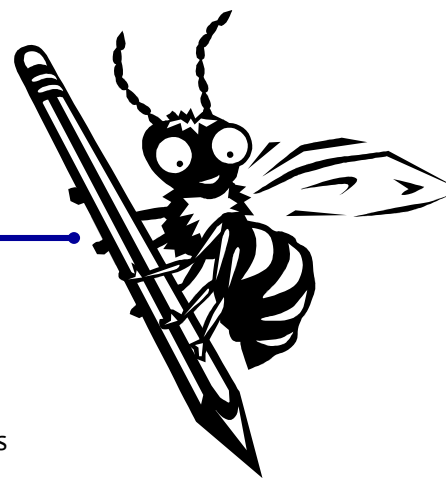


# Youth Services Notes

June 14, 2010, Issue 22



## People's Choice Awards



Voting for the People's Choice Awards closes on June 30.

This year's fiction finalists for the People's Choice Awards are:

**First Family** by David Baldacci  
**The Riesling Retribution** by Ellen Crosby  
**The Lacuna** by Barbara Kingsolver  
**Very Valentine** by Adriana Trigiani  
**Half Broke Horses** by Jeannette Walls.

The nonfiction finalists are:

**Haunted Plantations of Virginia** by Beth Brown  
**I Am Murdered** by Bruce Chadwick  
**Girl in a Library** by Kelly Cherry  
**It'll All Come Out in the Wash** by Joanne Crutchfield  
**Soul of a People** by David A. Taylor.

When the voting closes on June 30 at your library, please collect any paper ballots, tally them, and report your results to Elyse Gefell with the Library of Virginia Foundation at 804-692-3900 or [elyse.gefell@lva.virginia.gov](mailto:elyse.gefell@lva.virginia.gov).

**We appreciate your continuing support of the People's Choice Awards.**

Winners of the People's Choice Awards will be announced at the Library of Virginia Literary Awards Celebration on October 16, 2010. Dominion is the sponsor of the 2010 Literary Awards.

*Jan Hathcock, Public Information & Policy Coordinator, Library of Virginia*

## Points of Interest

### Summer Reading Program Resources

are available for downloading from the Library of Virginia's Virginia Public Library Extranet [www.vpl.lib.va.us/youth-services/summer-reading-program/2010-summer-reading-program.html](http://www.vpl.lib.va.us/youth-services/summer-reading-program/2010-summer-reading-program.html)

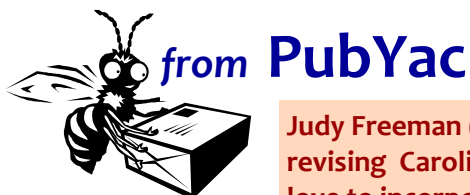
**Video Clips.**  
**Radio announcement.**  
**Music and lyrics.**  
**Clip art.**  
**PSA for website, YouTube, iTunes and TV.**



Thanks to the Richmond Public Library and Read Aloud Virginia, the following brochures from the National Institute for Literacy are available.

- **SHINING STARS - FIRST GRADERS LEARN TO READ**  
How parents can help their first graders learn to read
- **SHINING STARS - TODDLERS GET READY TO READ**  
How parents can help their toddlers get ready to read.

If your library would like copies, please contact Enid at [enid.costley@lva.virginia.gov](mailto:enid.costley@lva.virginia.gov)



**Judy Freeman (retired librarian and immensely creative writer & speaker) is working on revising Caroline Feller Bauer's classic book, "New Handbook for Storytellers" and would love to incorporate our innovative ideas in this update. Please respond directly to her at [bkwssf@aol.com](mailto:bkwssf@aol.com) if you have some you'd care to share -- she is happy to compile the results to post on PUBYAC if there is interest - please indicate if you DON'T want her to include your name/library/contact info. here.**

**THANKS! -- Carol Simon Levine**

Dear PUBYAC Folks --

I have been working the past year+ on a huge project--updating/rewriting Caroline Feller Bauer's classic book, *New Handbook for Storytellers*. It was published by ALA in 1993, and a few "little" things have changed in 18 years. Back then, there was this new invention called the fax machine. . . And people were starting to get their own computers, but there were no laptops. Or Internet. Or iPods, iPads, iPhones, Smart Boards, document cameras, Flip video cameras, PowerPoints, FaceBook, e-mail, web pages, and, well, you get the idea. This is my mega-research project for the summer, and I'm hoping you can help steer me onto a variety of good paths.

If you were ever fortunate enough to have seen Caroline (now retired from the speaking trail) in action, she was a dynamo and guru to many of us, demonstrating how to make books and stories even more wonderful for kids. Caroline's ideas in the book are still so innovative and inventive, with zillions of books, stories to tell, and ways to use drama, puppets, magic, songs, and more as part of your story hour programs. And yet . . . There's a chapter on using TV and radio that needs major reworking. I think I can safely retire the very detailed chapter on using slides and the overhead projector. Now I need to add new material and bring the book into the new century. It's tricky, because if I'm too specific (talking about Flip video cameras, for instance), that piece of technology could be obsolete tomorrow. I find there are major edits and additions to make on every page, and I've been researching and adding websites and media-related ideas and projects wherever I can. (It can take me many hours to redo a single page, and the book is 500+ pages. But it's been fascinating to work on.)

I need the wise counsel from people who are up to their eyebrows in kids and stories. So here I am, asking you, the Leading Librarians of the World, for advice, which I apologize for doing, as I know you're overwhelmed right now, those of you who are revving up for or are already in the throes of summer reading. Nevertheless, if you are so inclined, I'd love to hear from you as to how you integrate technology into storytelling/creative drama/Reader's Theater/puppetry/reading aloud and more in your programs. Here's my list of questions. Feel free to be as specific/general as you like, or to answer any other questions you think I should have asked but didn't know I needed.

1. How do you publicize your storyhours and programs to let people know what you are up to? What kinds of technology (electronic bulletin boards, library website, TV, etc.) do you use for promotion of your programs?
2. What are the best ways you've found to pull in a good audience for your programs/storyhours?
3. How do you use multimedia/technology in your library to promote reading/literature/storytelling? What do you do with, for instance, interactive white boards, PowerPoint, digital cameras, video cameras, etc.?
4. Have you done podcasts, book trailers, videotaping kid productions, etc.?



(Continued on page 4)

## Upcoming Workshops

Traditionally in the fall the Library of Virginia offers a series of fall conferences that focus on youth services. Due to budget cuts at the community or county level many libraries do not have funds or staff time to attend all day workshops and conferences.

Instead of the Fall Conference, the Library of Virginia will be offering online workshops. These will be a combination of workshops developed specifically for libraries in Virginia, courses offered by WebJunction and online courses offered by the American Library Association.

### Workshops Being Created for Libraries in Virginia

**Saroj Ghoting** is in the process of developing a four-week course “Early Literacy and Books: Making the Connections.” Dates for the workshops have not yet been set, but we are aiming for the courses to be offered in mid-September and again in January. This session will be followed by another four-week course with a working title of “Early Literacy Enhanced Storytimes: Reaching Parents and Caregivers, Too.”

Saroj Ghoting is an Early Childhood Literacy Consultant. She is currently a consultant for the Public Library Association and the Association for Library Service to Children of the American Library Association on the Every Child Ready to Read @ Your Library® early literacy initiative. She presents early literacy training and information sessions at national, regional, and state conferences, and training for library staff and their partners. She is a co-author of *Early Literacy Storytimes @ Your Library: Partnering with Caregivers for Success* published by ALA Editions. This book applies the information from the Every Child Ready to Read @ Your Library workshops to the storytime setting.

In over 25 years as a children's librarian in several Maryland library systems, her broad experience ranges from doing storytimes for children ages newborn through six-years-old to training library staff in programming. She has presented workshops for parents and child care providers on ways to share books and language with young children, and has trained library staff to present similar workshops.

As the Early Childhood Services Coordinator for Montgomery County (MD) Public Libraries, Saroj developed partnerships with government agencies, businesses, early childhood organizations, and the faith communities. She also managed the Every Child Ready to Read Project @ Your Library® for Montgomery County, one of 14 national demonstration sites.

**Michele Gorman** is in the process of developing a four week course “Connecting Young Adults and Libraries” Dates for this fall workshop have not been set.

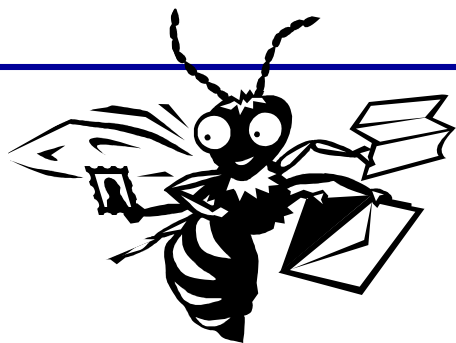
Michele Gorman is the Teen Services Coordinator for the Charlotte Mecklenburg Library in Charlotte NC. In this position Michele is responsible for overseeing teen services at 24 library locations as well as managing The Loft, Charlotte Mecklenburg Library's teen-only library. In addition to her job as the Teen Service Coordinator, Michele is the YALSA (Young Adult Library Service Association) Board of Directors, a freelance writer and renowned national speaker, certified by YALSA as a "Serving the Underserved" Trainer. She is the "Getting Graphic" Columnist for Library Media Connection and her books include *Getting Graphic! Comics for Kids*, *Getting Graphic! Using Graphic Novels to Promote Literacy with Preteens and Teens*, and both the 3rd and 4th editions of *Connecting Young Adults and Libraries: How to Do It Manual*. Michele is also the Editorial Director for Neal Schuman's "Teens@ the Library!" series.



The “Planning a Summer Reading Program” online course will also be presented by Library of Virginia in the fall.

Before taking any of the online courses, participants will be required to complete an two-week course introduction to Moodle.

The Library of Virginia is also working with the Youth Services Advisory Committee to develop regional workshops for the fall of 2010.



### Notes from the Desk of the Children's and Youth Services Consultant

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## Mobile Devices

District Dispatch has posted a new item, 'ALA's Office for Information Technology Policy brief explores effect of mobile devices on library services'

**"There's an App for That! Libraries and Mobile Technology: An Introduction to Public Policy Considerations,"** released today by the American Library Association (ALA) Office for Information Technology Policy (OITP), takes a look at how the adoption of mobile technology alters the traditional relationships between libraries and their users.

"Libraries can reach out to other potential users who've never stepped into a physical library building, and who never may," Vollmer said.

Report may be found at  
<http://www.ala.org/ala/aboutala/offices/oitp/publications/policybriefs/mobiledevices.pdf>



**If you have pictures of your library displays, programs or first day event for the summer reading program, could you please send me a copy?**

**Also, I would like 92 copies of your summer reading program brochure. One will be kept on file at the Library of Virginia and the rest will be given to the other libraries at the September Directors Meeting. Thanks!**

*(Continued from page 2)*

5. What other technology is essential or looks promising?
6. What books or stories have you used with your kids in a multimedia way and what did you do with them?
7. What new types of tech-related (or non-tech related) activities have you tried that worked wonderfully with your kids? What would you like to try in the future?
8. Where have you found great ideas to use to integrate technology with telling, reading, and acting out stories and books? Are there websites you think are topnotch?
9. Are there any sources online that are great for kids/parents/you for watching/listening to stories?
10. If there are any other new programming/storytelling/story hour ideas you've come across or developed in the past decade that you would like to share, I would be thrilled to hear about them.
11. What's been rocking your library world? (Aside from budget cuts, closings, pay and benefit cuts, and all the cutbacks that are making our jobs and lives so unnerving right now.)

If any of the above questions are ones that you feel like answering, I would be most grateful for any guidance or tricks of the trade you can provide.

Many thanks for all ideas, no matter how small. You can respond directly to me at: [BKWSSF@aol.com](mailto:BKWSSF@aol.com).

If you do write to me, let me know if you want to give me permission to use any specific, original ideas or lessons in the new book. I'd want to cite your name and library in the book, of course.

Thanks for all you do to keep kids reading and loving books--

*Judy Freeman, Children's Literature Consultant, Reviewer for [www.READKIDDOREAD.com](http://www.READKIDDOREAD.com)*